

# Student Worksheet

## Learning Objectives

1. Students are able to explain how the genres of Apocalypse, Prophecy, and letter all work to convey John's meaning in a given text of the Revelation.
2. Students adopt a contextual hermeneutic for Revelation which honors the author, original audience, and Biblical intertextuality.
3. Students understand how to think about Apocalypse in relation to current events and can help others process events that create unveilings.

## Questions

1. How have you grown to treat the Revelation? How familiar are you with it?
2. What method do you use when reading Revelation?
3. How do we define apocalypse in our cultural context?
4. What does apocalypse mean in the Bible?
5. Why do we get a poetic retelling of Exodus 14? What purpose does it serve?
6. How is poetry related to the Apocalyptic genre?