

Stephen's Defense – Acts 6:1-8:3

Springbrook Church of Christ

Admin Notes:

- [Link to the YouTube Class](#)
- Watch [Clayton's Video](#), too

Second Acts Lens

Why should we be deliberate about the lens we are using to read and interpret scripture?

Based on our walk-through of [Acts 2:42-5:42](#) did you notice any common themes, motifs, or ideas that could be thought of as a lens for the rest of Acts?

Stephen's Context

Read [Acts 6:1-7](#). Short story which sets up events for the following chapter. What do you notice? What stands out?

Read [Acts 6:8-14](#). Who are the men that bring charges against Stephen? Why do these men bring charges against him? What charges do they bring?

Stephen's Defense

Read [Acts 6:15-7:8](#). Why does Stephen give this little history lesson? Do the leaders of the Sanhedrin not know this story?

Read [Acts 7:9-16](#). Why does Stephen choose to tell the story in this way?

Read [Acts 7:17-43](#). What stands out in Stephen's speech, here?

Read [Acts 7:44-50](#). Why does Stephen talk about the tabernacle and the Temple at the end of his speech?

Read [Acts 7:51-56](#). Remember, who is Stephen? What other details stand out to you?

([Torah and Prophets](#): Ex 32:9; 33:3, 5; Lev 26:41; Num 27:14; Is 63:10; Jer 6:10; 9:26)

Read [Acts 7:57-8:3](#). What is strange, what stands out, what does Luke want you to notice?

Final exercise. Where does Luke want you to see yourself in the story?